CARLOS MIRANDA

Chilean, established in Europe since 1976. After a period working in the cinema (with Zeffirelli and Pasolini), he completed his musical studies at the Royal College of Music. Subsequently, he joined Ballet Rambert, for whom he wrote the music for Lindsay Kemp's ballets *The Parades Gone By* and *Cruel Garden*, thus beginning a long collaboration which has seen the creation of *A Midsummer Night's Dream, Duende, Nijinsky, The Big Parade* and *Cinderella*. He has also written the music for Nuria Espert's *The House of Bernarda Alba* and Jorge Lavelli's *The Tempest*, and has composed scores for many films and special events in Spain, notably the music for the opening ceremony of the 1992 Olympic Games in Barcelona.

NURIA MORENO

Spanish, studied dance in London, Paris and New York... the Place, Limon and Graham schools, Molly Molloy and Alvin Ailey. From the age of fourteen, she performed with her mother Nuria Espert's company in such mythical productions as *Yerma* and *Divinas Palabras* directed by Victor Garcia, with the Maria Carares Company, and with directors such as Luis Pascal, Jorge Lavelli and José Luis Alonso. She has been assistant director to Nuria Espert on many productions, including *The House of Bernarda Alba* with Glenda Jackson and Joan Plowright, and *Carmen* and *Rigoletto* for Covent Garden. Since1982, she has been a pillar of the Lindsay Kemp Company, both as administrator and leading actress in all its productions, most notably in the title role in *Alice*, for which she won the 1989 Ercilla award for the best female performance in Spanish theatre.

ANNETTE MERIWEATHER

American soprano, graduate of the Eastman School of Music, University of Rochester, she made her operatic debut in New York as Donna Anna in *Don Giovanni*. She has sung in most of the world's leading opera houses and festivals and recorded with Deutsche Grammophon. Karlheinz Stockhausen has frequently chosen her to premiere his new operas, including *Donnerstag aus Licht* and *Montag aus Licht* at La Scala (later appearing again in *Donnerstag* at Covent Garden in 1986), *Tirkreis* at the Houston Stockhausen Festival, and *Sirius* in Aix-en-Provence.

MARCO BERRIEL

Born in Uruguay, trained at the Mudra School in Brussels. From 1981, he danced as soloist with Béjart's 20th Century Ballet,

L: Nuria Moreno
R: Annette Meriweather

playing lead roles in *The Rite of Spring, Dionysus, The Magic Flute, Faust, Seven Greek Dances, Petrushka* and others, and choreographing for the company Juego de Damas. From 1988 onwards, he has created numerous choreographies for his own group in Spain, notably *Romance Amargo* and *De Amor y Muerte*. He has been a soloist with the Spanish National Ballet and with the Carmen Cortes Flamenco Company, has appeared in dance galas around the world and choreographed for the Murcia and Torino ballet companies. He has been a member of the Lindsay Kemp Company since 1989, playing leading roles and providing choreographic assistance in most of the company's repertoire.

FRANCOIS TESTORY

French, joined the Lindsay Kemp Company in 1979 directly from Béjart's Mudra School in Brussels. He created leading roles in numerous company productions and, after ten years continuously with the company, now also pursues a London-based career which has seen him play leading roles in *The Tailor of Gloucester* at Sadler's Wells, *Smoking Mirror* by A Cordal directed by Celestino Coronado, *Sarrasine* and *Night after Night*, both written and directed by Neil Bartlett, and *Cracks* by Martin Sherman directed by Tim Luscombe. He has also sung in *Phèdre* by Silvano Bussotti for the Rome Opera, and *Teorema* at the Teatro Communale in Florence, frequently records, and recently toured Japan for four months with the revue *Susanoo*.

SALLY OWEN

From 1971 to 1981, a principal dancer with Ballet Rambert, creating roles for many choreographers including Christopher Bruce and Glen Tetley. She has since worked as a dancer/actress with various companies including Second Stride and Gateway to Freedom. With the Lindsay Kemp Company she has appeared in *The Big Parade, A Midsummer Night's Dream* and *Mr Punch's Pantomime* and created the role of the sister in *Cinderella*.

CHRISTIAN MICHAELSEN

Born in Chile. In a broadly based dance and theatre training, his teachers included Sigurd Leeder and Hans Zulig. For some years he was a dancer with the Chilean National Ballet. He also worked in a wide variety of theatrical events and experimental situations before leaving Chile in 1977. Upon arrival in Madrid he almost immediately met Lindsay Kemp and has been playing major roles with the company ever since. He is now based in Paris where he has his own group, Spinach Ballet.

KINNY GARDNER

Born in Edinburgh, as a child he studied under Arthur Oldham at the Cathedral School and sang in the Scottish Boys' Choir. As a thirteen-year-old, he saw his first Lindsay Kemp production and decided immediately upon a theatrical career. Having studied at William Mowatt-Thompson's Scottish School of Dance and Drama and at the Edinburgh Theatre Workshop, he gained his first experience in Scottish repertory theatre. Having moved to London, he worked in cabaret, in *The Rocky Horror Show, Godspell* and *The Mousetrap* and sang major roles in regional productions of *Cabaret, The Pirates of Penzance, Chicago* and *The Threepenny Opera*. He has also worked extensively in children's theatre with his own group *Krazy Kats*. In 1990, he joined the Lindsay Kemp Company, with whom he has remained a principal performer ever since.